

# Don't answer me

The Alan Parsons Project

♩ = 113

Basse électrique à 5 cordes

Soprano

Clarinete en Sib

Synthétiseur d'instruments à cordes

Timbales

Voix

Synthétiseur Pad

Batterie

Piano

Guitare électrique

Guitare électrique

Piano

Detailed description: This is a musical score for the song 'Don't answer me' by The Alan Parsons Project. The score is written in 4/4 time with a tempo of 113 beats per minute. It features 13 staves for different instruments. The electric bass (Basse électrique à 5 cordes) starts with a few notes in the second measure. The soprano, clarinet, and voice parts are currently silent. The string synthesizer (Synthétiseur d'instruments à cordes) plays a sustained chord in the second measure. The timbales (Timbales) are silent. The synthesizer pad (Synthétiseur Pad) plays a melodic line starting in the second measure. The drums (Batterie) play a complex rhythmic pattern starting in the second measure. The piano (Piano) is silent. The electric guitars (Guitare électrique) play a melodic line starting in the second measure. The piano (Piano) plays a complex melodic line starting in the second measure.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- B. él. (Bassoon):** The top staff, in bass clef, contains a melodic line with eighth and quarter notes.
- S. (Soprano):** The second staff, in treble clef, contains a whole rest.
- Clar. Sib. (Clarinet in B-flat):** The third staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a sustained chord with a tremolo effect.
- Timb. (Timpani):** The fifth staff, in bass clef, contains a whole rest.
- Vx. (Violoncello):** The sixth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef, contains a melodic line with eighth and quarter notes.
- Bat. (Bass Drum):** The eighth staff, in bass clef, contains a rhythmic pattern with 'x' marks above the notes.
- Pia. (Piano):** The ninth staff, in bass clef, contains a whole rest.
- Guit. El. (Electric Guitar):** The tenth staff, in treble clef, contains a whole rest.
- Guit. El. (Electric Guitar):** The eleventh staff, in treble clef, contains a melodic line with eighth and quarter notes.
- Pia. (Piano):** The twelfth staff, in treble clef, contains a complex melodic and harmonic line with many notes and ornaments.

6

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- B. el. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- S. (Soprano):** A staff with a treble clef, currently empty.
- Clar. Sib. (Clarinete Sib):** A staff with a treble clef, currently empty.
- Synth. (Synthesizer):** Two staves with treble clefs. The upper staff has a whole note chord, and the lower staff has a whole note chord with a tremolo effect.
- Timb. (Timpani):** A staff with a bass clef, currently empty.
- Vx. (Violoncello):** A staff with a treble clef, currently empty.
- Synth. (Synthesizer):** A staff with a treble clef, playing a melodic line with eighth notes and a half note.
- Bat. (Bateria):** A staff with a double bar line, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Pia. (Piano):** A staff with a bass clef, currently empty.
- Guit. El. (Guitar Eléctrica):** A staff with a treble clef, currently empty.
- Guit. El. (Guitar Eléctrica):** A staff with a treble clef, playing a melodic line with eighth notes and a half note.
- Pia. (Piano):** A staff with a treble clef, playing a complex accompaniment with many notes, including chords and single notes.

8

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 4, starting at measure 8. It features 12 staves. The top staff (B. él.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (S.) is in treble clef and is mostly empty. The third staff (Clar. Sib.) is in treble clef and is mostly empty. The fourth staff (Synth.) is in treble clef and contains a sustained chord with a tremolo effect. The fifth staff (Timb.) is in bass clef and is mostly empty. The sixth staff (Vx.) is in treble clef and is mostly empty. The seventh staff (Synth.) is in treble clef and contains a melodic line with eighth notes. The eighth staff (Bat.) is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The ninth staff (Pia.) is in bass clef and is mostly empty. The tenth staff (Guit. El.) is in treble clef and is mostly empty. The eleventh staff (Guit. El.) is in treble clef and contains a melodic line with eighth notes and chords. The twelfth staff (Pia.) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

10

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, featuring quarter notes and eighth notes.
- S.** (Soprano): Two measures of rests.
- Clar. Sib.** (Clarinete Sib): Two measures of music in treble clef, featuring quarter notes and eighth notes.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring a sustained chord with a tremolo effect.
- Timb.** (Timpani): Two measures of rests.
- Vx.** (Vox): Two measures of rests.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring a melodic line with a sustained chord.
- Bat.** (Bateria): Two measures of music in bass clef, featuring a complex rhythmic pattern with many 'x' marks.
- Pia.** (Piano): Two measures of rests.
- Guit. El.** (Guitar Eléctrica): Two measures of rests.
- Guit. El.** (Guitar Eléctrica): Two measures of music in treble clef, featuring a melodic line with a tremolo effect.
- Pia.** (Piano): Two measures of music in bass clef, featuring a complex rhythmic pattern with many 'x' marks.

This musical score page, numbered 12, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- S.** (Soprano): Two measures of whole rests.
- Clar. Sib.** (Soprano Clarinet): Two measures of music in treble clef, featuring a melodic line with slurs and a key signature change to one sharp.
- Synth.** (Synthesizer): Two measures of sustained chords in treble clef, indicated by a large slur and a circled '8'.
- Timb.** (Timpani): Two measures of whole rests.
- Vx.** (Violins): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring a melodic line with slurs and a circled '8'.
- Bat.** (Bass Drum): Two measures of music in bass clef, featuring a rhythmic pattern with 'x' marks above the notes.
- Pia.** (Piano): Two measures of whole rests.
- Guit. El.** (Electric Guitar): Two measures of whole rests.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring a melodic line with slurs and a circled '8'.
- Pia.** (Piano): Two measures of music in treble clef, featuring a complex melodic line with slurs and a circled '8'.

14

This musical score page contains two measures of music, numbered 14 and 15. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 14 and 15. Part 14: Quarter note G2, quarter rest, quarter note G2, quarter note F2. Part 15: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- S. (Soprano):** Measures 14 and 15. Rests in both measures.
- Clar. Sib. (Clarinet in Si bémol):** Measures 14 and 15. Part 14: Quarter note G2, quarter note F2, quarter note E2. Part 15: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Synth. (Synthesizer):** Measures 14 and 15. Part 14: Chord G2-F2-E2. Part 15: Chord G2-F2-E2 with a long, tapering sustain line.
- Timb. (Timpani):** Measures 14 and 15. Rests in both measures.
- Vx. (Violins):** Measures 14 and 15. Rests in both measures.
- Synth. (Synthesizer):** Measures 14 and 15. Part 14: Quarter note G2, quarter note F2, quarter note E2. Part 15: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Bat. (Bass Drum):** Measures 14 and 15. Part 14: Quarter note G2, quarter note F2, quarter note E2. Part 15: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Pia. (Piano):** Measures 14 and 15. Rests in both measures.
- Guit. El. (Electric Guitar):** Measures 14 and 15. Rests in both measures.
- Guit. El. (Electric Guitar):** Measures 14 and 15. Part 14: Chord G2-F2-E2, quarter note G2, quarter note F2, quarter note E2. Part 15: Chord G2-F2-E2, quarter note G2, quarter note F2, quarter note E2.
- Pia. (Piano):** Measures 14 and 15. Part 14: Chord G2-F2-E2, quarter note G2, quarter note F2, quarter note E2. Part 15: Chord G2-F2-E2, quarter note G2, quarter note F2, quarter note E2.

16

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 8, measures 16-19. It features 12 staves. The top staff (B. él.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (S.) is in treble clef and is mostly silent. The third staff (Clar. Sib.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (Synth.) is in treble clef and contains a sustained chord. The fifth staff (Timb.) is in bass clef and is mostly silent. The sixth staff (Vx.) is in treble clef and is mostly silent. The seventh staff (Synth.) is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (Bat.) is in bass clef and contains a rhythmic pattern with 'x' marks above the notes. The ninth staff (Pia.) is in bass clef and is mostly silent. The tenth staff (Guit. El.) is in treble clef and is mostly silent. The eleventh staff (Guit. El.) is in treble clef and contains a melodic line with eighth and quarter notes. The twelfth staff (Pia.) is in treble clef and contains a complex melodic line with eighth and quarter notes.



18

This musical score page, numbered 18, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef, with a few notes and rests. The second staff is for Saxophone (S.) in treble clef, mostly containing rests. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, showing a melodic line with some grace notes. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a sustained chord with a tremolo effect. The fifth staff is for Timpani (Timb.) in bass clef, with rests. The sixth staff is for Violins (Vx.) in treble clef, with rests. The seventh staff is another Synthesizer (Synth.) in treble clef, with a melodic line and a sustained chord. The eighth staff is for Drums (Bat.) in percussion clef, showing a complex rhythmic pattern with many 'x' marks. The ninth staff is for Piano (Pia.) in bass clef, with rests. The tenth staff is for Electric Guitar (Guit. El.) in treble clef, with rests. The eleventh staff is another Electric Guitar (Guit. El.) in treble clef, with a melodic line. The twelfth staff is for Piano (Pia.) in treble clef, with a complex, multi-voiced melodic line.

This musical score page, numbered 10 and 20, features ten staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, featuring eighth and quarter notes.
- S.** (Soprano): Two measures of rests.
- Clar. Sib.** (Clarinet in B-flat): Two measures of music in treble clef, featuring eighth and quarter notes with slurs.
- Synth.** (Synthesizer): Two measures of sustained chords in treble clef, indicated by a large brace and a circled '8'.
- Timb.** (Timpani): Two measures of rests.
- Vx.** (Violins): Two measures of rests.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring eighth and quarter notes.
- Bat.** (Bass Drum): Two measures of music in bass clef, featuring 'x' marks for cymbals and rhythmic patterns.
- Pia.** (Piano): Two measures of rests.
- Guit. El.** (Electric Guitar): Two measures of rests.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring chords and eighth notes.
- Pia.** (Piano): Two measures of music in treble clef, featuring complex chordal textures and eighth notes.

22

This musical score page, numbered 22, features ten staves for various instruments. The instruments and their parts are as follows:

- B. el. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- S. (Saxophone):** Remains silent throughout the piece.
- Clar. Sib. (Clarinet in Si bémol):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- Timb. (Timpani):** Remains silent throughout the piece.
- Vx. (Violoncelle):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Bat. (Batterie):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- Pia. (Piano):** Remains silent throughout the piece.
- Guit. El. (Guitar électrique):** Remains silent throughout the piece.
- Guit. El. (Guitar électrique):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Pia. (Piano):** Plays a complex melodic line in the bass clef, featuring many beamed eighth notes and quarter notes.

24

This musical score page contains 12 staves for measures 24 and 25. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 24-25. Measure 24 has a whole note chord. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note.
- S. (Soprano):** Measures 24-25. Both measures contain whole rests.
- Clar. Sib. (Clarinete Sib):** Measures 24-25. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note with a triplet bracket.
- Synth. (Synthesizer):** Measures 24-25. Measure 24 has a whole note chord. Measure 25 has a whole note chord with a long slur.
- Timb. (Timpani):** Measures 24-25. Both measures contain whole rests.
- Vx. (Violoncello):** Measures 24-25. Both measures contain whole rests.
- Synth. (Synthesizer):** Measures 24-25. Measure 24 has a whole rest. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Bat. (Bateria):** Measures 24-25. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Pia. (Piano):** Measures 24-25. Both measures contain whole rests.
- Guit. El. (Guitar Eléctrica):** Measures 24-25. Both measures contain whole rests.
- Guit. El. (Guitar Eléctrica):** Measures 24-25. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Pia. (Piano):** Measures 24-25. Measure 24 has a quarter note, a quarter note, and a quarter note. Measure 25 has a quarter note, a quarter note, a quarter note, and a quarter note.

26

This musical score page, numbered 26, features a variety of instruments. The top staff is for B. él. (Bassoon), followed by S. (Soprano), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violins), another Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), another Guit. El. (Electric Guitar), and a final Pia. (Piano) at the bottom. The score includes complex rhythmic patterns, such as a dense bass drum line and intricate piano accompaniment, alongside melodic lines for the woodwinds and strings.

This musical score page, numbered 28, contains ten staves of music. The instruments and parts are as follows:

- B. él.** (Bassoon): Two staves in bass clef, showing melodic lines with eighth and sixteenth notes.
- S.** (Soprano): One staff in treble clef, mostly containing rests.
- Clar. Sib.** (Clarinete Siborante): One staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and slurs.
- Synth.** (Synthesizador): One staff in treble clef, showing a sustained chordal texture with a tremolo effect.
- Timb.** (Timbal): One staff in bass clef, featuring a rhythmic pattern of eighth notes.
- Vx.** (Violines): Two staves in treble clef, showing a complex melodic and harmonic texture with many sixteenth notes and slurs.
- Synth.** (Synthesizador): One staff in treble clef, showing a rhythmic pattern with eighth notes and slurs.
- Bat.** (Bateria): One staff in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Pia.** (Pianoforte): One staff in bass clef, showing a melodic line with eighth notes and slurs.
- Guit. El.** (Guitarra Eléctrica): One staff in treble clef, mostly containing rests.
- Guit. El.** (Guitarra Eléctrica): One staff in treble clef, showing a melodic line with eighth notes and slurs.
- Pia.** (Pianoforte): One staff in treble clef, showing a complex melodic and harmonic texture with many sixteenth notes and slurs.

30

This musical score page, numbered 15 and starting at measure 30, features the following instruments and parts:

- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- S.** (Soprano): Treble clef, mostly silent with a few rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord with a tremolo effect.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Vx.** (Violins): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth and quarter notes.
- Pia.** (Piano): Treble clef, playing a complex melodic line with eighth and quarter notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Pia.** (Piano): Treble clef, playing a complex melodic line with eighth and quarter notes.

32

This musical score page contains 11 staves for measures 32 through 35. The instruments and parts are as follows:

- B. él.** (Bassoon): Measures 32-33 have a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 34. Measure 35 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- S.** (Soprano): Measures 32-35 are entirely silent.
- Clar. Sib.** (Clarinet in Bb): Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Synth.** (Synthesizer): Measures 32-33 have a sustained chord of G2, A2, B2, and C3. Measure 34 has a sustained chord of G2, A2, B2, and C3. Measure 35 has a sustained chord of G2, A2, B2, and C3.
- Timb.** (Timpani): Measures 32-33 have a quarter rest. Measure 34 has a quarter note G2. Measure 35 has a quarter note G2.
- Vx.** (Violins): Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Synth.** (Synthesizer): Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Bat.** (Bass Drum): Measure 32 has a quarter note G2. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2. Measure 35 has a quarter note G2.
- Pia.** (Piano): Measure 32 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 34 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Guit. El.** (Electric Guitar): Measures 32-35 are entirely silent.
- Guit. El.** (Electric Guitar): Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Pia.** (Piano): Measure 32 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 34 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.



34

This musical score page, numbered 34, contains 12 staves of music. The instruments and parts are as follows:

- B. él.** (Bassoon): A melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a half note.
- S.** (Soprano): A staff with a treble clef, mostly containing rests.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef, featuring eighth notes and quarter notes.
- Synth.** (Synthesizer): A staff with a treble clef, showing a chordal texture with a tremolo effect.
- Timb.** (Timpani): A staff with a bass clef, containing rhythmic patterns of eighth and quarter notes.
- Vx.** (Violins): A staff with a treble clef, showing a complex texture with many notes and some accidentals.
- Synth.** (Synthesizer): A staff with a treble clef, containing rhythmic patterns similar to the Timpani part.
- Bat.** (Bass Drum): A staff with a double bar line, showing rhythmic patterns with 'x' marks for hits.
- Pia.** (Piano): A staff with a bass clef, featuring a complex melodic and harmonic line with many notes and accidentals.
- Guit. El.** (Electric Guitar): A staff with a treble clef, mostly containing rests.
- Guit. El.** (Electric Guitar): A staff with a treble clef, showing a melodic line with some accidentals.
- Pia.** (Piano): A staff with a treble clef, featuring a complex melodic and harmonic line with many notes and accidentals.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for a 12-piece ensemble. The top staff (B. él.) is in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3. The second staff (S.) is in treble clef and contains whole rests. The third staff (Clar. Sib.) is in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Synth.) is in treble clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E3, F3, and G3. The fifth staff (Timb.) is in bass clef, starting with a whole rest, followed by quarter notes G2, F2, and E2. The sixth staff (Vx.) is in treble clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E3, F3, and G3. The seventh staff (Synth.) is in treble clef and contains whole rests. The eighth staff (Bat.) is in treble clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3. The ninth staff (Pia.) is in bass clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E3, F3, and G3. The tenth staff (Guit. El.) is in treble clef, starting with a whole rest, followed by quarter notes G2, F2, and E2. The eleventh staff (Guit. El.) is in treble clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E3, F3, and G3. The twelfth staff (Pia.) is in treble clef, starting with a whole note chord of G2, B2, and D3, followed by quarter notes E3, F3, and G3.

38

This musical score page, numbered 38, contains ten staves of music. The instruments and parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- S.** (Soprano): Two measures of whole rests.
- Clar. Sib.** (Clarinet in B-flat): Two measures of music in treble clef, starting with a quarter rest followed by a quarter note, then a half note.
- Synth.** (Synthesizer): Two measures of music in treble clef, starting with a quarter rest followed by a sustained chord.
- Timb.** (Timpani): Two measures of music in bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- Vx.** (Violins): Two measures of music in treble clef, featuring complex rhythmic patterns and dynamics.
- Synth.** (Synthesizer): Two measures of whole rests.
- Bat.** (Bass Drum): Two measures of music in bass clef, featuring rhythmic patterns with 'x' marks indicating specific drum sounds.
- Pia.** (Piano): Two measures of music in bass clef, featuring complex rhythmic patterns and dynamics.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring rhythmic patterns and dynamics.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring rhythmic patterns and dynamics.
- Pia.** (Piano): Two measures of music in treble clef, featuring complex rhythmic patterns and dynamics.

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth and quarter notes.
- S. (Soprano):** Remains silent throughout the page.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with slurs.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment in the treble clef, consisting of chords and eighth notes.
- Timb. (Timpani):** Plays a rhythmic accompaniment in the bass clef, primarily using quarter and eighth notes.
- Vx. (Violins):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with slurs.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment in the treble clef, primarily using quarter notes.
- Bat. (Bass Drum):** Plays a rhythmic accompaniment in the bass clef, using 'x' marks for hits and eighth notes.
- Pia. (Piano):** Plays a complex accompaniment in the bass clef, featuring chords, slurs, and various note values.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Pia. (Piano):** Plays a complex accompaniment in the treble clef, featuring chords, slurs, and various note values.

42

This musical score page, numbered 42, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music, each starting with a rest followed by a quarter note.
- S.** (Soprano): Two measures of whole rests.
- Clar. Sib.** (Clarinet in B-flat): Two measures of music, each starting with a rest followed by a quarter note.
- Synth.** (Synthesizer): Two measures, the second featuring a sustained chord with a swell.
- Timb.** (Timpani): Two measures of whole rests.
- Vx.** (Violins): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures, the second featuring a melodic line with a swell.
- Bat.** (Bass Drum): Two measures of music, each starting with a rest followed by a quarter note.
- Pia.** (Piano): Two measures of music, each starting with a rest followed by a quarter note.
- Guit. El.** (Electric Guitar): Two measures of music, each starting with a rest followed by a quarter note.
- Guit. El.** (Electric Guitar): Two measures of music, each starting with a rest followed by a quarter note.
- Pia.** (Piano): Two measures of music, each starting with a rest followed by a quarter note.

This musical score page, numbered 44, features ten staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- S.** (Soprano): Two measures of whole rests.
- Clar. Sib.** (Soprano Clarinet): Two measures of music in treble clef, featuring a melodic line with slurs and a key signature change to one sharp.
- Synth.** (Synthesizer): Two measures of sustained chords in treble clef, indicated by a large slur and a circled '8'.
- Timb.** (Timpani): Two measures of whole rests.
- Vx.** (Violins): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring a melodic line with slurs and a circled '8'.
- Bat.** (Bass Drum): Two measures of music in bass clef, featuring a rhythmic pattern with 'x' marks above the notes.
- Pia.** (Piano): Two measures of whole rests.
- Guit. El.** (Electric Guitar): Two measures of whole rests.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring a melodic line with slurs and a circled '8'.
- Pia.** (Piano): Two measures of music in treble clef, featuring a complex melodic line with slurs and a circled '8'.

46

This musical score page, numbered 46, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Starts with a quarter note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- S.** (Soprano): Remains silent throughout the page.
- Clar. Sib.** (Clarinet in B-flat): Plays a melodic line with a quarter note, a quarter rest, and a half note.
- Synth.** (Synthesizer): Plays a sustained chord in the left hand and a melodic line in the right hand.
- Timb.** (Timpani): Remains silent throughout the page.
- Vx.** (Violin): Remains silent throughout the page.
- Synth.** (Synthesizer): Plays a melodic line with a quarter note, a quarter rest, and a half note.
- Bat.** (Bass Drum): Plays a rhythmic pattern with 'x' marks for cymbals and 'y' marks for bass drum hits.
- Pia.** (Piano): Remains silent throughout the page.
- Guit. El.** (Electric Guitar): Remains silent throughout the page.
- Guit. El.** (Electric Guitar): Plays a melodic line with a quarter note, a quarter rest, and a half note.
- Pia.** (Piano): Plays a complex melodic line with many notes and rests.

48

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.



50

This musical score page, numbered 50, features ten staves for various instruments. The instruments are: B. él. (Bassoon), S. (Saxophone), Clar. Sib. (Clarinete Sibonico), Synth. (Synthesizador), Timb. (Tímpano), Vx. (Vox), Synth. (Synthesizador), Bat. (Bateria), Pia. (Piano), Guit. El. (Guitarra Eléctrica), and Pia. (Piano). The score includes musical notation such as notes, rests, and dynamic markings like *pp*. The piano part at the bottom features complex chordal textures and melodic lines.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 52 and consists of ten staves. The instruments are: B. él. (Bassoon), S. (Soprano), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violoncello), Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), and Pia. (Piano). The B. él. staff has a melodic line in the bass clef. The S. staff has a long, sustained note. The Clar. Sib. staff has a melodic line with a key signature change to one sharp. The Synth. and Timb. staves are mostly empty. The Vx. staff has a few notes. The Synth. staff has a melodic line. The Bat. staff has a complex rhythmic pattern with many 'x' marks. The Pia. staff has a few notes. The Guit. El. staff has a few notes. The Guit. El. staff has a melodic line. The Pia. staff has a complex melodic line.

54

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes.
- S.** (Soprano): A sustained chord in the treble clef, indicated by a long horizontal line.
- Clar. Sib.** (Soprano Clarinet): A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.** (Synthesizer): A staff with a whole rest, indicating it is silent.
- Timb.** (Timpani): A staff with a whole rest, indicating it is silent.
- Vx.** (Violins): A staff with a whole rest, indicating it is silent.
- Synth.** (Synthesizer): A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Bat.** (Bass Drum): A staff with a double bar line, showing rhythmic patterns with 'x' marks for hits.
- Pia.** (Piano): A staff with a whole rest, indicating it is silent.
- Guit. El.** (Electric Guitar): A staff with a whole rest, indicating it is silent.
- Guit. El.** (Electric Guitar): A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pia.** (Piano): A complex melodic line in the treble clef, featuring eighth and sixteenth notes.

56

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

The musical score for page 28, starting at measure 56, features the following parts:

- B. él.**: Bass clef, starting with a whole rest, followed by a melodic line with eighth and quarter notes.
- S.**: Treble clef, starting with a whole rest, followed by a long, sustained note.
- Clar. Sib.**: Treble clef, starting with a whole rest, followed by a melodic line with eighth and quarter notes, including a triplet.
- Synth.**: Treble clef, starting with a whole rest, followed by a whole rest.
- Timb.**: Bass clef, starting with a whole rest, followed by a whole rest.
- Vx.**: Treble clef, starting with a whole rest, followed by a whole rest.
- Synth.**: Treble clef, starting with a whole rest, followed by a melodic line with eighth and quarter notes.
- Bat.**: Percussion clef, starting with a whole rest, followed by a rhythmic pattern with eighth and quarter notes.
- Pia.**: Bass clef, starting with a whole rest, followed by a whole rest.
- Guit. El.**: Treble clef, starting with a whole rest, followed by a whole rest.
- Guit. El.**: Treble clef, starting with a whole rest, followed by a melodic line with eighth and quarter notes.
- Pia.**: Treble clef, starting with a whole rest, followed by a complex melodic line with eighth and quarter notes.

58

This musical score page, numbered 58, features ten staves of music. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- S.** (Soprano): One staff in treble clef, mostly silent with a few notes.
- Clar. Sib.** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): One staff in treble clef, playing a sustained chord with a tremolo effect.
- Timb.** (Timpani): One staff in bass clef, playing a rhythmic pattern.
- Vx.** (Violins): One staff in treble clef, playing a rhythmic pattern.
- Synth.** (Synthesizer): One staff in treble clef, playing a rhythmic pattern.
- Bat.** (Bass Drum): One staff in bass clef, playing a rhythmic pattern.
- Pia.** (Piano): One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Guit. El.** (Electric Guitar): One staff in treble clef, mostly silent.
- Guit. El.** (Electric Guitar): One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Pia.** (Piano): One staff in treble clef, playing a complex melodic line with eighth and quarter notes.

60

This musical score page contains 12 staves of music for measures 60, 61, and 62. The instruments and parts are as follows:

- B. él.** (Bassoon): Measures 60-62 with a melodic line.
- S.** (Soprano): Rests in all three measures.
- Clar. Sib.** (Clarinet in B-flat): Measures 60-62 with a melodic line.
- Synth.** (Synthesizer): Measures 60-62 with a sustained chordal texture.
- Timb.** (Timpani): Measures 60-62 with a rhythmic pattern.
- Vx.** (Violins): Measures 60-62 with a complex rhythmic and melodic texture.
- Synth.** (Synthesizer): Measures 60-62 with a complex rhythmic and melodic texture.
- Bat.** (Bass Drum): Measures 60-62 with a rhythmic pattern.
- Pia.** (Piano): Measures 60-62 with a complex rhythmic and melodic texture.
- Guit. El.** (Electric Guitar): Rests in all three measures.
- Guit. El.** (Electric Guitar): Measures 60-62 with a complex rhythmic and melodic texture.
- Pia.** (Piano): Measures 60-62 with a complex rhythmic and melodic texture.

62

This musical score page, numbered 31, features rehearsal mark 62. It contains ten staves of music for various instruments and voices. The parts are: B. él. (Bassoon), S. (Soprano), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violins), Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), and another Pia. (Piano) part. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The piano part features complex chordal textures and melodic lines, while the guitar part includes a prominent eighth-note pattern. The percussion parts are marked with 'x' for hits.

This musical score page, numbered 63, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single staff in bass clef with a few notes and rests.
- S.** (Soprano): A single staff in treble clef, mostly empty.
- Clar. Sib.** (Clarinet in B-flat): A single staff in treble clef with a melodic line.
- Synth.** (Synthesizer): A single staff in treble clef with a sustained chord.
- Timb.** (Timpani): A single staff in bass clef with a few notes.
- Vx.** (Violins): A double staff in treble clef with a melodic line.
- Synth.** (Synthesizer): A second single staff in treble clef with a sustained chord.
- Bat.** (Bass Drum): A single staff with a drum clef, showing rhythmic patterns.
- Pia.** (Piano): A single staff in bass clef with a melodic line.
- Guit. El.** (Electric Guitar): A single staff in treble clef, mostly empty.
- Guit. El.** (Electric Guitar): A second single staff in treble clef with a melodic line.
- Pia.** (Piano): A second single staff in treble clef with a complex melodic line.



64

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 64-65: quarter note G2, quarter rest, quarter note G2, quarter note F2. Measure 66: quarter note G2, quarter note F2, quarter note E2. Measure 67: quarter note G2, quarter note F2, quarter note E2.
- S. (Soprano):** Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.
- Clar. Sib. (Clarinete Sib):** Measures 64-65: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note F4, quarter note E4, quarter note D4.
- Synth. (Synthesizador):** Measures 64-65: sustained chord of G2, A2, B2, C3. Measure 66: sustained chord of G2, A2, B2, C3. Measure 67: sustained chord of G2, A2, B2, C3.
- Timb. (Tímpano):** Measure 64: whole rest. Measure 65: whole rest. Measure 66: quarter note G2. Measure 67: quarter note G2.
- Vx. (Vientos):** Measures 64-65: sustained chord of G2, A2, B2, C3. Measure 66: sustained chord of G2, A2, B2, C3. Measure 67: sustained chord of G2, A2, B2, C3.
- Synth. (Synthesizador):** Measures 64-65: sustained chord of G2, A2, B2, C3. Measure 66: sustained chord of G2, A2, B2, C3. Measure 67: sustained chord of G2, A2, B2, C3.
- Bat. (Batería):** Measures 64-65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Pia. (Piano):** Measures 64-65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Guit. El. (Guitar Eléctrica):** Measures 64-65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Pia. (Piano):** Measures 64-65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

This musical score page, numbered 65, features a variety of instruments. The top staff is for B. él. (Bassoon) in bass clef. The second staff is for S. (Soprano) in treble clef. The third staff is for Clar. Sib. (Clarinet in B-flat) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Timb. (Timpani) in bass clef. The sixth staff is for Vx. (Violins) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Bat. (Bass Drum) in bass clef. The ninth staff is for Pia. (Piano) in bass clef. The tenth staff is for Guit. El. (Electric Guitar) in treble clef. The eleventh staff is for Guit. El. (Electric Guitar) in treble clef. The twelfth staff is for Pia. (Piano) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

66

This musical score page, numbered 66, contains 12 staves of music. The instruments and parts are as follows:

- B. él.** (Bassoon): A single melodic line in the bass clef.
- S.** (Soprano): A staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): A staff with a whole rest.
- Synth.** (Synthesizer): A staff with a complex chordal texture.
- Timb.** (Timpani): A staff with a whole rest and a few rhythmic accents.
- Vx.** (Violins): A staff with a complex chordal texture.
- Synth.** (Synthesizer): A staff with a melodic line and some rhythmic accents.
- Bat.** (Bass Drum): A staff with a series of rhythmic patterns, including a complex sixteenth-note sequence.
- Pia.** (Piano): A staff with a complex melodic and harmonic line, including a change in clef.
- Guit. El.** (Electric Guitar): A staff with a whole rest.
- Guit. El.** (Electric Guitar): A staff with a complex melodic and harmonic line, including a long sustained note.
- Pia.** (Piano): A staff with a complex melodic and harmonic line, including a long sustained note.

67

This musical score page, numbered 36 and measure 67, features ten staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single melodic line in the bass clef, starting with a quarter rest followed by a quarter note, a half note, and a quarter note.
- S.** (Soprano): A whole rest.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef, starting with a quarter note, followed by a half note, and a quarter note, with a slur over the last two notes.
- Synth.** (Synthesizer): A sustained chord in the treble clef, marked with a piano (*p*) dynamic.
- Timb.** (Timpani): A single quarter note followed by a whole rest.
- Vx.** (Violins): A complex melodic line in the treble clef, featuring slurs, ties, and a dynamic marking of *pp*.
- Synth.** (Synthesizer): A whole rest.
- Bat.** (Bass Drum): A rhythmic pattern in the bass clef, marked with 'x' for hits and 'y' for notes.
- Pia.** (Piano): A melodic line in the bass clef, marked with a piano (*p*) dynamic.
- Guit. El.** (Electric Guitar): A whole rest.
- Guit. El.** (Electric Guitar): A melodic line in the treble clef, marked with a piano (*p*) dynamic.
- Pia.** (Piano): A complex melodic line in the treble clef, marked with a piano (*p*) dynamic.

68

This musical score page, numbered 68, features a variety of instruments. The top staff is for B. él. (Bassoon) in bass clef. The second staff is for S. (Soprano) in treble clef. The third staff is for Clar. Sib. (Clarinet in B-flat) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Timb. (Timpani) in bass clef. The sixth staff is for Vx. (Violoncello) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Bat. (Bass Drum) in a drum clef. The ninth staff is for Pia. (Piano) in bass clef. The tenth staff is for Guit. El. (Electric Guitar) in treble clef. The eleventh staff is for Guit. El. (Electric Guitar) in treble clef. The twelfth staff is for Pia. (Piano) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 69, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music, each starting with a quarter rest followed by a quarter note.
- S.** (Soprano): Two measures of whole rests.
- Clar. Sib.** (Clarinet in B-flat): Two measures of music, each starting with a quarter rest followed by a quarter note.
- Synth.** (Synthesizer): Two measures of whole rests.
- Timb.** (Timpani): Two measures of music, each starting with a quarter rest followed by a quarter note.
- Vx.** (Violins): Two measures of music, each starting with a quarter rest followed by a quarter note.
- Synth.** (Synthesizer): Two measures of whole rests.
- Bat.** (Bass Drum): A complex rhythmic pattern with multiple notes and rests across two measures.
- Pia.** (Piano): Two measures of music, each starting with a quarter rest followed by a quarter note.
- Guit. El.** (Electric Guitar): Two measures of music, each starting with a quarter rest followed by a quarter note.
- Guit. El.** (Electric Guitar): Two measures of whole rests.
- Pia.** (Piano): Two measures of music, each starting with a quarter rest followed by a quarter note.

71

This page of a musical score, marked with rehearsal number 71, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef, with a key signature of one flat. The Soprano (S.) staff is empty. The Clarinet in B-flat (Clar. Sib.) has a melodic line with slurs and a final flat. The first Synth. staff has a long sustained chord followed by rhythmic patterns. The Timpani (Timb.) part has sparse rhythmic markings. The Violoncello (Vx.) part features complex chordal textures with many accidentals. The second Synth. staff is empty. The Battery (Bat.) part includes a drum line with 'x' marks and a piano accompaniment. The first Piano (Pia.) part has a melodic line with slurs and accidentals. The first Electric Guitar (Guit. El.) staff is empty. The second Electric Guitar (Guit. El.) part has a melodic line with slurs and a key signature change to one flat. The second Piano (Pia.) part has a complex, multi-voiced accompaniment with many accidentals.

This musical score page, numbered 40 and marked with rehearsal sign 73, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a simple melodic line in the bass clef, consisting of quarter notes and eighth notes.
- S. (Soprano):** Remains silent throughout this section.
- Clar. Sib. (Clarinet in B-flat):** Enters in the second measure with a melodic line in the treble clef, featuring a key signature change to one sharp (F#).
- Synth. (Synthesizer):** Remains silent throughout this section.
- Timb. (Timpani):** Plays a single bass note in the first measure, then remains silent.
- Vx. (Violins):** Plays a sustained chord in the first measure, then remains silent.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Pia. (Piano):** Features a complex, flowing melodic line in the bass clef, characterized by many slurs and ties.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the piano's movement.
- Guit. El. (Electric Guitar):** Remains silent throughout this section.
- Pia. (Piano):** Continues with a complex melodic line in the treble clef, featuring many slurs and ties.



75

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 75 and consists of 12 staves. The instruments are: B. él. (Bassoon), S. (Soprano), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violoncello), Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), and another Pia. (Piano). The Clarinet in Bb staff has a key signature of one sharp (F#). The B. él. staff has a melodic line with eighth notes and rests. The S. staff has whole rests. The Synth. staff has sustained chords with tremolos. The Vx. staff has whole rests. The Synth. staff has a melodic line with sustained notes. The Bat. staff has a complex rhythmic pattern with many 'x' marks above the notes. The Pia. staff has whole rests. The Guit. El. staff has whole rests. The second Guit. El. staff has a melodic line with chords. The second Pia. staff has a complex piano accompaniment with many notes and rests.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 42, rehearsal mark 77. It features eleven staves. The top five staves (B. él., S., Clar. Sib., Synth., Timb.) and the sixth staff (Vx.) contain mostly rests. The seventh staff (Synth.) has a melodic line with a fermata. The eighth staff (Bat.) shows a drum pattern with 'x' marks for cymbals and stems for other drums. The ninth staff (Pia.) has a rest. The tenth staff (Guit. El.) has a rest. The eleventh staff (Guit. El.) has a melodic line. The twelfth staff (Pia.) contains a complex, multi-measure piano part with many notes and rests.

78

This musical score page contains ten staves for measures 78 and 79. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 78 and 79 contain several notes with slurs and accents.
- S.** (Soprano): Both measures contain whole rests.
- Clar. Sib.** (Clarinet in B-flat): Measures 78 and 79 contain a melodic line with slurs and accents.
- Synth.** (Synthesizer): Measure 78 has a low-frequency chord with a tremolo effect. Measure 79 has a sustained low-frequency chord.
- Timb.** (Timpani): Both measures contain whole rests.
- Vx.** (Violins): Both measures contain whole rests.
- Synth.** (Synthesizer): Measure 78 has a melodic line with a slur. Measure 79 contains whole rests.
- Bat.** (Bass Drum): Measures 78 and 79 contain a rhythmic pattern of eighth notes with 'x' marks above them.
- Pia.** (Piano): Both measures contain whole rests.
- Guit. El.** (Electric Guitar): Both measures contain whole rests.
- Guit. El.** (Electric Guitar): Measures 78 and 79 contain a melodic line with slurs and accents.
- Pia.** (Piano): Measures 78 and 79 contain a complex piano accompaniment with many notes and slurs.

80

This musical score page contains 11 staves for measures 80 and 81. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 80-81 with various notes and rests.
- S.** (Soprano): Rests in both measures.
- Clar. Sib.** (Clarinet in B-flat): Measure 80 features a triplet of eighth notes. Measure 81 continues with a melodic line.
- Synth.** (Synthesizer): Measure 80 has a chord. Measure 81 has a long, sustained chord.
- Timb.** (Timpani): Rests in both measures.
- Vx.** (Violins): Rests in both measures.
- Synth.** (Synthesizer): Measure 80 has a rest. Measure 81 has a melodic line.
- Bat.** (Bass Drum): Measure 80 has a rhythmic pattern with 'x' marks. Measure 81 has a more complex rhythmic pattern.
- Pia.** (Piano): Rests in both measures.
- Guit. El.** (Electric Guitar): Rests in both measures.
- Guit. El.** (Electric Guitar): Measure 80 has a melodic line. Measure 81 has a complex, multi-note melodic line.
- Pia.** (Piano): Measure 80 has a complex, multi-note chordal texture. Measure 81 has a melodic line.

82

This musical score page, numbered 82, features ten staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two measures of music in bass clef, featuring quarter notes and eighth notes.
- S.** (Soprano): Two measures of rests.
- Clar. Sib.** (Clarinet in B-flat): Two measures of music in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Synth.** (Synthesizer): Two measures. The first measure has a dynamic marking of *pp* and a half note. The second measure has a long, tapering sustain line.
- Timb.** (Timpani): Two measures of rests.
- Vx.** (Violin): Two measures of rests.
- Synth.** (Synthesizer): Two measures of music in treble clef, featuring quarter and eighth notes, with a long sustain line in the second measure.
- Bat.** (Bass Drum): Two measures of music in bass clef, featuring a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
- Pia.** (Piano): Two measures of rests.
- Guit. El.** (Electric Guitar): Two measures of rests.
- Guit. El.** (Electric Guitar): Two measures of music in treble clef, featuring a complex, multi-voice texture with many notes.
- Pia.** (Piano): Two measures of music in bass clef, featuring a complex, multi-voice texture with many notes.

84

This musical score page, numbered 46 and measure 84, features ten staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single note followed by a rest, then a quarter note, and another note.
- S.** (Soprano): A whole rest.
- Clar. Sib.** (Clarinet in B-flat): A series of quarter notes, all tied to the next measure.
- Synth.** (Synthesizer): A tremolo effect on a single note.
- Timb.** (Timpani): A whole rest.
- Vx.** (Violin): A whole rest.
- Synth.** (Synthesizer): A tremolo effect on a single note.
- Bat.** (Bass Drum): A series of quarter notes with 'x' marks above them, indicating a snare drum sound.
- Pia.** (Piano): A whole rest.
- Guit. El.** (Electric Guitar): A whole rest.
- Guit. El.** (Electric Guitar): A series of chords and notes, including a triplet.
- Pia.** (Piano): A series of chords and notes, including a triplet.

85

This musical score page, numbered 85, features ten staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single note followed by a rest.
- S.** (Saxophone): A whole rest.
- Clar. Sib.** (Clarinet in B-flat): A melodic line starting with a quarter note, followed by eighth notes and a half note.
- Synth.** (Synthesizer): A sustained chord with a tremolo effect.
- Timb.** (Timpani): A whole rest.
- Vx.** (Violin): A whole rest.
- Synth.** (Synthesizer): A melodic line with eighth notes and a half note.
- Bat.** (Drum): A complex rhythmic pattern with various drum sounds and rests.
- Pia.** (Piano): A whole rest.
- Guit. El.** (Electric Guitar): A whole rest.
- Guit. El.** (Electric Guitar): A melodic line with eighth notes and a half note.
- Pia.** (Piano): A complex melodic line with many notes, including some with grace notes.

This musical score page, numbered 86, features ten staves of music. The instruments and their parts are as follows:

- B. él.** (Bassoon): Two staves in bass clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a sustained low note with a tremolo effect.
- S.** (Soprano): Two empty staves in treble clef.
- Clar. Sib.** (Clarinet in B-flat): Two staves in treble clef. The first staff has a melodic line with a slur over the second measure. The second staff contains a sustained low note with a tremolo effect.
- Synth.** (Synthesizer): Two staves in treble clef. The first staff has a sustained low note with a tremolo effect. The second staff contains a sustained low note with a tremolo effect.
- Timb.** (Timpani): Two empty staves in bass clef.
- Vx.** (Violins): Two empty staves in treble clef.
- Synth.** (Synthesizer): Two staves in treble clef. The first staff has a melodic line with a slur over the second measure. The second staff contains a sustained low note with a tremolo effect.
- Bat.** (Bass Drum): Two staves in bass clef. The first staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Pia.** (Piano): Two empty staves in bass clef.
- Guit. El.** (Electric Guitar): Two staves in treble clef. The first staff contains a melodic line with a slur over the second measure. The second staff contains a melodic line with a slur over the second measure.
- Pia.** (Piano): Two staves in treble clef. The first staff contains a complex melodic line with many notes and slurs. The second staff contains a complex melodic line with many notes and slurs.



88

This musical score page, numbered 49, begins at measure 88. It features a multi-staff arrangement for various instruments. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with a fermata. The second staff, 'S.', is in treble clef and is mostly silent. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The fourth staff, 'Synth.', is in treble clef and features a sustained chord with a tremolo effect. The fifth staff, 'Timb.', is in bass clef and is silent. The sixth staff, 'Vx.', is in treble clef and is silent. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with a fermata. The eighth staff, 'Bat.', is in bass clef and shows a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Pia.', is in bass clef and is silent. The tenth staff, 'Guit. El.', is in treble clef and is silent. The eleventh staff, 'Guit. El.', is in treble clef and contains a melodic line with a fermata. The twelfth staff, 'Pia.', is in treble clef and contains a complex, multi-measure rhythmic pattern with many notes.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 50, rehearsal mark 90. It consists of 11 staves. The top staff is for Bassoon (B. él.) in bass clef, playing a simple melodic line. The second staff is for Saxophone (S.) in treble clef, which is mostly silent. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, playing a melodic line with some grace notes. The fourth staff is for Synthesizer (Synth.) in treble clef, playing a sustained chord with a tremolo effect. The fifth staff is for Timpani (Timb.) in bass clef, playing a simple rhythmic pattern. The sixth staff is for Violins (Vx.) in treble clef, playing a rhythmic pattern with some melodic movement. The seventh staff is for Synthesizer (Synth.) in treble clef, playing a rhythmic pattern with some melodic movement. The eighth staff is for Battery (Bat.) in percussion clef, playing a complex rhythmic pattern with many notes. The ninth staff is for Piano (Pia.) in bass clef, playing a melodic line with some grace notes. The tenth staff is for Electric Guitar (Guit. El.) in treble clef, which is mostly silent. The eleventh staff is for Electric Guitar (Guit. El.) in treble clef, playing a melodic line with some grace notes. The twelfth staff is for Piano (Pia.) in treble clef, playing a complex rhythmic pattern with many notes.

92

This musical score page, numbered 92, features a variety of instruments. The top staff is for B. él. (Bassoon) in bass clef. Below it is a staff for S. (Soprano) in treble clef, which is mostly empty. The Clar. Sib. (Clarinet in B-flat) is in treble clef with a key signature of one sharp. The Synth. (Synthesizer) part is in treble clef and features a sustained chord with a tremolo effect. The Timb. (Timpani) is in bass clef with a few rhythmic hits. The Vx. (Violins) are in treble clef, playing a complex rhythmic pattern with many sixteenth notes. The Synth. (Synthesizer) part below the violins is in treble clef and plays a similar rhythmic pattern. The Bat. (Bass Drum) is in a drum staff with 'x' marks indicating hits. The Pia. (Piano) part below the bass drum is in bass clef. The Guit. El. (Electric Guitar) part below the piano is in treble clef. The final two staves are for Pia. (Piano) in treble clef, with the bottom staff containing a dense, complex passage of music.

This musical score page, numbered 94, features a variety of instruments. The staves are arranged as follows from top to bottom:

- B. él.** (Bassoon): Bass clef, playing a melodic line with quarter and eighth notes.
- S.** (Soprano): Treble clef, mostly silent with a few rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord with a tremolo effect.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with quarter notes.
- Vx.** (Woodwinds): Treble clef, playing a rhythmic pattern with quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a rhythmic pattern with quarter notes.
- Bat.** (Drum): Drum set notation, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Pia.** (Piano): Treble clef, playing a melodic line with quarter notes and a long sustain.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with quarter notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with quarter notes.
- Pia.** (Piano): Treble clef, playing a complex melodic line with quarter notes and a long sustain.

95

This musical score page, numbered 95, features eleven staves for various instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single note followed by a rest and another note.
- S.** (Soprano): A whole rest.
- Clar. Sib.** (Clarinete Sib): A melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter rest.
- Synth.** (Synthesizer): A sustained chord with a tremolo effect.
- Timb.** (Timpani): A single note.
- Vx.** (Violins): A melodic line with a long slur over several notes.
- Synth.** (Synthesizer): A melodic line with a long slur over several notes.
- Bat.** (Batería): A rhythmic pattern with 'x' marks for cymbals and notes for other drums.
- Pia.** (Piano): A melodic line with a long slur over several notes.
- Guit. El.** (Guitar Eléctrica): A whole rest.
- Guit. El.** (Guitar Eléctrica): A melodic line with a long slur over several notes.
- Pia.** (Piano): A complex melodic line with many notes and slurs.

This musical score page, numbered 96, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef, with a melodic line. The second staff is for Soprano (S.) in treble clef, which is mostly silent. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef, showing sustained chords with a tremolo effect. The fifth staff is for Timpani (Timb.) in bass clef, with a simple rhythmic pattern. The sixth and seventh staves are for Violins (Vx.) in treble clef, with a complex, rhythmic accompaniment. The eighth staff is for Bass Drum (Bat.) in percussion clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The ninth staff is for Piano (Pia.) in bass clef, with a melodic line. The tenth and eleventh staves are for Electric Guitars (Guit. El.) in treble clef, with a melodic line. The twelfth staff is for Piano (Pia.) in treble clef, with a complex, rhythmic accompaniment.

This musical score page, numbered 98, contains 12 staves of music. The instruments and parts are as follows:

- B. él.** (Bassoon): A melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- S.** (Soprano): A staff with a treble clef, mostly containing rests.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Synth.** (Synthesizer): A staff with a treble clef, featuring a chordal texture in the first measure and a sustained, shimmering texture in the second.
- Timb.** (Timpani): A staff with a bass clef, showing rhythmic patterns with rests.
- Vx.** (Violins): A staff with a treble clef, featuring a complex melodic line with many beamed notes.
- Synth.** (Synthesizer): A staff with a treble clef, showing rhythmic patterns with rests.
- Bat.** (Bass Drum): A staff with a double bar line, showing rhythmic patterns with 'x' marks for hits.
- Pia.** (Piano): A staff with a bass clef, featuring a complex melodic line with many beamed notes.
- Guit. El.** (Electric Guitar): A staff with a treble clef, mostly containing rests.
- Guit. El.** (Electric Guitar): A staff with a treble clef, featuring a complex melodic line with many beamed notes.
- Pia.** (Piano): A staff with a treble clef, featuring a complex melodic line with many beamed notes.

100

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 56, starting at measure 100. It features eleven staves. The B. él. part is in bass clef with a key signature of one flat. The S. part is in treble clef and is mostly silent. The Clar. Sib. part is in treble clef with a key signature of two sharps. The Synth. part is in treble clef and plays chords with grace notes. The Timb. part is in bass clef and plays a rhythmic pattern. The Vx. part is in treble clef and plays chords. The Synth. part is in treble clef and is mostly silent. The Bat. part is in a drum set notation. The Pia. part is in bass clef and plays a melodic line. The Guit. El. part is in treble clef and plays a melodic line. The second Guit. El. part is in treble clef and plays a melodic line. The final Pia. part is in treble clef and plays a complex melodic line with many notes and ornaments.



102

This musical score page, numbered 102, features a variety of instruments. The top staff is for B. él. (Bassoon) in bass clef, with a melodic line. The S. (Soprano) staff is mostly silent. The Clar. Sib. (Clarinet in B-flat) staff shows a melodic line with some grace notes. The Synth. (Synthesizer) staff has a sustained chord with a tremolo effect. The Timb. (Timpani) staff has a few rhythmic hits. The Vx. (Violins) staff has a melodic line with some grace notes. The Synth. (Synthesizer) staff has a sustained chord with a tremolo effect. The Bat. (Bass Drum) staff has a rhythmic pattern with 'x' marks. The Pia. (Piano) staff has a complex melodic line with many grace notes. The Guit. El. (Electric Guitar) staff has a melodic line with many grace notes. The Guit. El. (Electric Guitar) staff has a sustained chord with a tremolo effect. The Pia. (Piano) staff has a complex melodic line with many grace notes.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: This page contains a multi-staff musical score for 12 instruments. The instruments are: B. él. (Bassoon), S. (Soprano), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violins), Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), and Pia. (Piano). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and complex rhythmic patterns. The piano part is particularly intricate, with many beamed notes and dynamic markings. The electric guitar parts include some distorted sounds and melodic lines. The percussion parts are marked with 'x' for hits and specific rhythmic notations. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

106

This musical score page, numbered 106, features a variety of instruments. The top staff is for B. él. (Bassoon) in bass clef, with notes on the 2nd, 3rd, and 4th lines. The S. (Soprano) staff is in treble clef and contains a whole rest. The Clar. Sib. (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Synth. (Synthesizer) staff is in treble clef and contains a whole rest with a fermata. The Timb. (Timpani) staff is in bass clef and contains a whole rest. The Vx. (Violins) staff is in treble clef and contains a whole rest. The Synth. (Synthesizer) staff is in treble clef and contains a whole rest. The Bat. (Bass Drum) staff is in bass clef and contains a series of eighth notes and a sixteenth-note triplet. The Pia. (Piano) staff is in treble clef and contains a complex melodic line with a fermata. The Guit. El. (Electric Guitar) staff is in treble clef and contains a whole rest. The second Guit. El. staff is in treble clef and contains a melodic line with a fermata. The bottom Pia. (Piano) staff is in treble clef and contains a complex melodic line with a fermata.

107

This musical score page contains ten staves for measures 107 through 110. The instruments and parts are as follows:

- B. él.** (Bassoon): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G2, followed by a quarter rest in measure 110.
- S.** (Soprano): A whole rest across all four measures.
- Clar. Sib.** (Clarinet in B-flat): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G4, followed by a quarter note F#4, then a half note E4 in measure 110.
- Synth.** (Synthesizer): A sustained chord of G2 and G3, with a tremolo effect, across all four measures.
- Timb.** (Timpani): A whole rest in measure 107. In measure 108, it plays a quarter note G2. In measure 109, it plays a quarter note G2, followed by a quarter rest in measure 110.
- Vx.** (Violins): Measure 107 has a whole rest. In measure 108, it plays a half note G4. In measure 109, it plays a half note G4. In measure 110, it plays a quarter note G4, followed by a quarter rest.
- Synth.** (Synthesizer): Measure 107 has a whole rest. In measure 108, it plays a half note G4. In measure 109, it plays a half note G4. In measure 110, it plays a quarter note G4, followed by a quarter rest.
- Bat.** (Bass Drum): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G2. In measure 110, it plays a quarter note G2, followed by a quarter rest.
- Pia.** (Piano): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G2. In measure 110, it plays a quarter note G2, followed by a quarter rest.
- Guit. El.** (Electric Guitar): A whole rest across all four measures.
- Guit. El.** (Electric Guitar): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G4. In measure 110, it plays a quarter note G4, followed by a quarter rest.
- Pia.** (Piano): Measures 107-108 have a whole rest. In measure 109, it plays a quarter note G2. In measure 110, it plays a quarter note G2, followed by a quarter rest.

108

This musical score page, numbered 108, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Soprano (S.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of one sharp (F#), featuring a triplet. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Timpani (Timb.) in bass clef. The sixth and seventh staves are for Violins (Vx.) in treble clef. The eighth staff is for Bass Drum (Bat.) in percussion clef. The ninth and tenth staves are for Piano (Pia.) in bass clef. The eleventh and twelfth staves are for Electric Guitar (Guit. El.) in treble clef. The final staff is for Piano (Pia.) in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

This musical score page, numbered 110, features a variety of instruments. The parts include:

- B. él.** (Bassoon): A melodic line in the bass clef.
- S.** (Soprano): A vocal line with rests.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef.
- Synth.** (Synthesizer): A line with chords and a long, sustained note.
- Timb.** (Timpani): A line with rhythmic patterns.
- Vx.** (Violins): A line with complex rhythmic patterns and chords.
- Synth.** (Synthesizer): A line with rhythmic patterns.
- Bat.** (Bass Drum): A line with rhythmic patterns.
- Pia.** (Piano): A line with complex rhythmic patterns and chords.
- Guit. El.** (Electric Guitar): A line with rhythmic patterns.
- Guit. El.** (Electric Guitar): A line with complex rhythmic patterns and chords.
- Pia.** (Piano): A line with complex rhythmic patterns and chords.

112

This musical score page, numbered 112, features ten staves for various instruments. The instruments and their parts are as follows:

- B. el.** (Bassoon): A melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- S.** (Soprano): A staff with a treble clef, mostly containing rests.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Synth.** (Synthesizer): A melodic line in the treble clef, featuring chords and moving lines.
- Timb.** (Timpani): A staff in the bass clef with a single line, containing rests and occasional notes.
- Vx.** (Violins): A staff in the treble clef with a double line, playing chords and moving lines.
- Synth.** (Synthesizer): A second synthesizer staff in the treble clef, mostly containing rests.
- Bat.** (Bass Drum): A staff with a double bar line, showing rhythmic patterns with 'x' marks for hits.
- Pia.** (Piano): A staff in the bass clef with a double line, playing chords and moving lines.
- Guit. El.** (Electric Guitar): A staff in the treble clef with a double line, playing chords and moving lines.
- Guit. El.** (Electric Guitar): A second electric guitar staff in the treble clef with a double line, playing chords and moving lines.
- Pia.** (Piano): A second piano staff in the treble clef with a double line, playing chords and moving lines.

B. él.

S.

Clar. Sib.

Synth.

Timb.

Vx.

Synth.

Bat.

Pia.

Guit. El.

Guit. El.

Pia.

Detailed description of the musical score: The score is for page 114 and features ten staves. The instruments are: B. él. (Bassoon), S. (Soprano), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Timb. (Timpani), Vx. (Violins), Synth. (Synthesizer), Bat. (Bass Drum), Pia. (Piano), Guit. El. (Electric Guitar), and Pia. (Piano). The B. él. staff has a bass clef and contains a simple melodic line. The S. staff is mostly empty. The Clar. Sib. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Synth. staff has a treble clef and contains a sustained chord with a tremolo effect. The Timb. staff has a bass clef and contains a few notes. The Vx. staff has a treble clef and contains a complex melodic line with many notes. The Synth. staff has a treble clef and contains a complex melodic line with many notes. The Bat. staff has a drum clef and contains a complex rhythmic pattern with many notes. The Pia. staff has a bass clef and contains a complex melodic line with many notes. The Guit. El. staff has a treble clef and contains a complex melodic line with many notes. The Guit. El. staff has a treble clef and contains a complex melodic line with many notes. The Pia. staff has a treble clef and contains a complex melodic line with many notes.



116

This musical score page, numbered 116, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Soprano (S.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Timpani (Timb.) in bass clef. The sixth staff is for Violins (Vx.) in treble clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The eighth staff is for Drums (Bat.) in bass clef. The ninth staff is for Piano (Pia.) in bass clef. The tenth staff is for Electric Guitar (Guit. El.) in treble clef. The eleventh staff is for another Electric Guitar (Guit. El.) in treble clef. The final staff is for Piano (Pia.) in treble clef. The score includes complex rhythmic patterns, melodic lines, and dynamic markings.

This musical score page contains 11 staves of music for measures 118 through 121. The instruments and parts are as follows:

- B. él.** (Bassoon): Measures 118-121 with a melodic line.
- S.** (Soprano): Measure 118 has a whole rest; measures 119-121 are blank.
- Clar. Sib.** (Clarinet in B-flat): Measures 118-121 with a melodic line.
- Synth.** (Synthesizer): Measure 118 has a sustained chord; measures 119-121 are blank.
- Timb.** (Timpani): Measures 118-121 with a rhythmic pattern.
- Vx.** (Woodwinds): Measures 118-121 with a rhythmic pattern.
- Synth.** (Synthesizer): Measures 118-121 with a rhythmic pattern.
- Bat.** (Drum): Measures 118-121 with a complex rhythmic pattern.
- Pia.** (Piano): Measures 118-121 with a melodic line.
- Guit. El.** (Electric Guitar): Measure 118 has a whole rest; measures 119-121 are blank.
- Guit. El.** (Electric Guitar): Measures 118-121 with a melodic line.
- Pia.** (Piano): Measures 118-121 with a complex melodic and harmonic line.

119

♩ = 100

This musical score page contains ten staves for measures 119 through 122. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 119-120: quarter note G2, quarter rest, quarter note G2, quarter note A2. Measure 121: quarter rest, quarter note G2, quarter note A2. Measure 122: quarter note G2, quarter note A2.
- S. (Soprano):** Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest.
- Clar. Sib. (Clarinete Sibon):** Measures 119-120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 122: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Synth. (Synthesizador):** Measures 119-122: Sustained octave chord (G2-A2) with a tremolo effect.
- Timb. (Tímpano):** Measures 119-120: whole rest. Measure 121: quarter note G2. Measure 122: quarter note A2.
- Vx. (Violines):** Measures 119-120: Sustained chord (G4-A4) with a tremolo effect. Measure 121: Sustained chord (G4-A4) with a tremolo effect. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizador):** Measures 119-120: Sustained chord (G4-A4) with a tremolo effect. Measure 121: Sustained chord (G4-A4) with a tremolo effect. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bat. (Batería):** Measures 119-120: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 121: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pia. (Piano):** Measures 119-120: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 121: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Guit. El. (Guitar Eléctrica):** Measures 119-120: whole rest. Measure 121: whole rest. Measure 122: whole rest.
- Guit. El. (Guitar Eléctrica):** Measures 119-120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pia. (Piano):** Measures 119-120: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 121: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

This musical score page contains 12 measures, divided into three measures of 4 beats each. The instruments and their parts are as follows:

- B. él. (Bassoon):** Starts with a quarter note, followed by a quarter rest, then a quarter note. A long slur covers the final two measures.
- S. (Soprano):** Three whole rests.
- Clar. Sib. (Clarinete Sib):** Features a triplet of eighth notes in the first measure, followed by quarter notes. A long slur covers the final two measures.
- Synth. (Synthesizer):** Plays a sustained chord with a tremolo effect in the first measure, then changes to a different chord in the second and third measures.
- Timb. (Timpani):** Plays a rhythmic pattern of quarter notes and rests.
- Vx. (Violines):** The upper staff plays a melodic line with eighth notes and slurs. The lower staff plays a harmonic accompaniment with chords and slurs.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and slurs.
- Bat. (Batería):** Shows a complex rhythmic pattern with 'x' marks for cymbals and various note values.
- Pia. (Piano):** The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs.
- Guit. El. (Guitar Eléctrica):** The first staff has a whole rest. The second staff plays a melodic line with slurs.
- Pia. (Piano):** The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs.